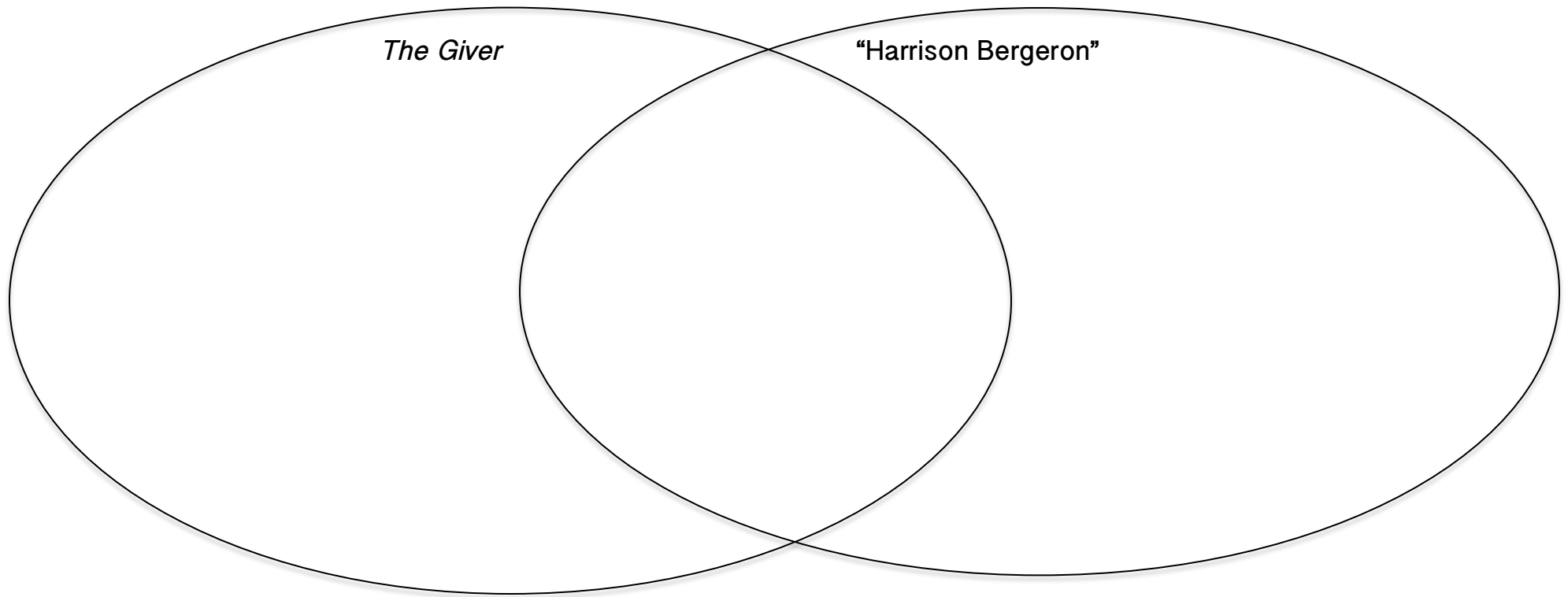


**Prompt:** Compare and Contrast how Kurt Vonnegut, Jr. and Lois Lowry develop the settings and conflicts in “Harrison Bergeron” and *The Giver*.

What does “develop” mean? What tools are used (imagery, descriptive writing, metaphors, similes, personification, irony, point of view, symbolism, foreshadowing, tone, mood)—how does the author build the setting and conflict in each of these narratives?



Thesis Statement: \_\_\_\_\_  
\_\_\_\_\_